



# OPERATION LAPIS

Operation LAPIS is a two-year game-based (practomimetic) introductory course in the Latin language and in Roman culture. It may be employed on its own, or as a supplement to other materials; programs and teachers may experiment with it as a supplement and then easily transition to using Operation LAPIS in place of a traditional textbook.

For more information about Operation LAPIS, see: [links.practomime.com/lapis](http://links.practomime.com/lapis)

Mission	Grammatical Objectives
1	<ul style="list-style-type: none"> <li>Nominative singular</li> <li>Accusative singular</li> <li>3rd person singular present tense</li> <li>Introduction to Latin word order</li> </ul>
2	<ul style="list-style-type: none"> <li>Prepositional phrases</li> <li>Introduction to declension</li> <li>1st and 2nd person singular present tense</li> <li>Personal pronouns</li> </ul>
3	<ul style="list-style-type: none"> <li>Nominative plural</li> <li>3rd person plural present tense</li> <li>3rd person singular and plural imperfect tense</li> <li>3rd person singular and plural perfect tense</li> <li>Imperfect tense of <i>sum, esse</i></li> </ul>
4	<ul style="list-style-type: none"> <li>Uses of the imperfect tense</li> <li>Principal parts for perfect stem</li> <li>Accusative plural</li> <li>Superlative adjectives</li> </ul>
5	<ul style="list-style-type: none"> <li>Dative singular and the indirect object</li> <li>Personal pronouns in the dative</li> <li>Comparative adjectives</li> </ul>
6	<ul style="list-style-type: none"> <li>Dative plural</li> <li>Imperfect tense: all persons</li> <li>Perfect tense: all persons</li> </ul>
7	<ul style="list-style-type: none"> <li>Present infinitive</li> <li><i>volō, nolō, possum</i> in the present tense</li> <li>Enclitic <i>-que</i></li> </ul>

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8	<ul style="list-style-type: none"> <li>Adjective agreement</li> <li>Ablative singular and plural</li> <li>Imperfect of <i>possum</i></li> </ul>
9	<ul style="list-style-type: none"> <li>Gender</li> <li>Relative pronoun and relative clauses</li> <li>Neuter nouns</li> </ul>
10	<ul style="list-style-type: none"> <li>Pluperfect tense, all persons</li> <li>Enclitic <i>-ne</i></li> <li>Words indicating questions</li> <li><i>sum, esse, fuī</i> - present, imperfect, perfect, and pluperfect, all persons</li> </ul>
11	<ul style="list-style-type: none"> <li>Genitive singular and plural</li> <li>Declension by dictionary entry</li> <li><i>volō, nolō, eō, possum</i> - present, imperfect, perfect and pluperfect, all persons</li> </ul>
12	<ul style="list-style-type: none"> <li>Fourth declension nouns, all cases</li> <li>Fifth declension nouns, all cases</li> </ul>
13	<ul style="list-style-type: none"> <li><i>hic, haec, hoc</i>, all cases</li> <li><i>ille, illa, illud</i>, all cases</li> <li>Imperative, positive and negative</li> <li>Vocative case</li> </ul>
14	<ul style="list-style-type: none"> <li>Present active participles</li> <li><i>is, ea, id</i>, all cases</li> </ul>

<b>Mission</b>	<b>Grammatical Objectives</b>
15	<ul style="list-style-type: none"> <li>• Perfect passive participles</li> <li>• Partitive genitive</li> <li>• First and second declension adjectives and adverbs</li> </ul>
16	<ul style="list-style-type: none"> <li>• Perfect active participle</li> <li>• Genitive of quality</li> <li>• Third declension adjectives and adverbs</li> </ul>
17	<ul style="list-style-type: none"> <li>• Present and perfect participles</li> <li>• Comparative adverbs</li> <li>• Introduction to the subjunctive</li> </ul>
18	<ul style="list-style-type: none"> <li>• Cum clauses</li> <li>• Imperfect subjunctive</li> <li>• Pluperfect subjunctive</li> <li>• Gerundive of obligation / passive periphrastic</li> </ul>
19	<ul style="list-style-type: none"> <li>• Indirect questions</li> <li>• Review of the imperfect and pluperfect subjunctive</li> <li>• Pluperfect passive indicative / introduction to the passive voice</li> </ul>
20	<ul style="list-style-type: none"> <li>• Purpose clauses</li> <li>• Present subjunctive</li> <li>• Perfect subjunctive</li> <li>• Future active participle</li> </ul>
21	<ul style="list-style-type: none"> <li>• Indirect commands</li> <li>• Result clauses</li> <li>• Review of subjunctive clauses</li> </ul>

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22	<ul style="list-style-type: none"> <li>• Indirect statement</li> <li>• Perfect active infinitive</li> <li>• Impersonal verbs</li> </ul>
23	<ul style="list-style-type: none"> <li>• Review of the passive voice</li> <li>• Present passive</li> <li>• Imperfect passive</li> <li>• Purpose clauses with quī and ubī</li> </ul>
24	<ul style="list-style-type: none"> <li>• Expression of time: ablative and accusative</li> <li>• Perfect passive indicative</li> <li>• Pluperfect passive indicative</li> </ul>
25	<ul style="list-style-type: none"> <li>• Ablative absolute</li> <li>• Indirect commands: ut / nē</li> <li>• Purpose clauses: ut / nē</li> </ul>
26	<ul style="list-style-type: none"> <li>• Deponent verbs</li> <li>• Roman dates and the calendar</li> <li>• Nouns formed from adjectives ending in -itās</li> </ul>
27	<ul style="list-style-type: none"> <li>• Future active indicative</li> <li>• Future perfect active indicative</li> <li>• Diminutives</li> </ul>
28	<ul style="list-style-type: none"> <li>• Present passive infinitive</li> <li>• Future passive indicative</li> <li>• Indirect statements with the present passive infinitive</li> </ul>

Mission	Cultural and Historical Learning Objectives
1	<ul style="list-style-type: none"> <li>Analyze Roman naming conventions and construct Roman greetings,</li> <li>Analyze and evaluate Lucius Caecilius Iucundus,</li> <li>Examine the lay-out of the Roman house,</li> <li>Design a route around the major neighborhoods of Pompeii,</li> <li>Identify, describe, and use customs of Roman dining</li> </ul>
2	<ul style="list-style-type: none"> <li>Navigate through a Roman house,</li> <li>Evaluate the significance of Roman Literature and patronage,</li> <li>Summarize and describe the Titanomachy</li> </ul>
3	<ul style="list-style-type: none"> <li>Characterize early imperial Rome and her customs, as well as differing viewpoints on the empire,</li> <li>Evaluate early myths about the Trojans, e.g. Laomedon and Hercules,</li> <li>Design routes around Pompeii and navigate through the Forum,</li> <li>Summarize and use knowledge about the Forum and merchants to interact with them</li> </ul>
4	<ul style="list-style-type: none"> <li>Summarize and describe the Trojan War,</li> <li>Discuss how the Trojan War carries over into Roman identity,</li> <li>Evaluate the contributions to Roman literature by Vergil, Horace, and Cicero,</li> <li>Discuss these contributions and their significance to Roman identity</li> </ul>
5	<ul style="list-style-type: none"> <li>Design a route around Herculaneum,</li> <li>Evaluate significance of Herculaneum and its fate,</li> <li>Describe and use knowledge of reading scrolls,</li> <li>Summarize and describe the region of Campania</li> </ul>
6	<ul style="list-style-type: none"> <li>Analyze the formation and viewpoints of the Optimates and Populares,</li> <li>Evaluate the significance of Aeneas and his journey, as well as his contribution to Roman identity,</li> <li>Summarize, describe, and use Roman occupations,</li> <li>Analyze destruction of Pompeii, and the significance of Pliny the Elder and Pliny the Younger</li> </ul>
7	<ul style="list-style-type: none"> <li>Summarize, describe, and use customs of Roman Slavery,</li> <li>Summarize and describe Roman Britain,</li> <li>Evaluate accounts regarding founding of Rome and discuss significance to Roman identity,</li> <li>Discuss importance of Livy to Roman history, including how myth gets incorporated into history</li> </ul>
8	<ul style="list-style-type: none"> <li>Evaluate the significance of Plato,</li> <li>Summarize Plato's Cave,</li> <li>Discuss significance of the Classical tradition in the modern world</li> </ul>
9	<ul style="list-style-type: none"> <li>Discuss significance of Roman Britain, including political climate and client kings,</li> <li>Summarize and describe the end of the Monarchy and the beginning of the Republic, including Lucretia and Brutus</li> </ul>
10	<ul style="list-style-type: none"> <li>Describe significance of literature, such as Horace's <i>Odes</i> and Vergil's <i>Aeneid</i> to Roman identity,</li> <li>Compare such literature to predecessors like Homer's <i>Odyssey</i>,</li> <li>Discuss significance of libraries in the ancient world,</li> <li>Explore points of view and conflicts between Optimates and Populares</li> </ul>
11	<ul style="list-style-type: none"> <li>Summarize and describe the significance of Roman Egypt,</li> <li>Evaluate importance of Alexandria,</li> <li>Design a route around Alexandria,</li> <li>Describe and evaluate the circumstances around the First Punic War, as well as its importance to Roman identity</li> </ul>
12	<ul style="list-style-type: none"> <li>Describe and evaluate the circumstances around the Second Punic War, as well as its importance to Roman identity,</li> <li>Describe and summarize the importance of the Library of Alexandria,</li> <li>Summarize and use conventions of Roman education and learning</li> </ul>
13	<ul style="list-style-type: none"> <li>Identify and evaluate the Gracchi, their lives, and legacies,</li> <li>Identify and evaluate Marius and Sulla, their lives, and legacies,</li> <li>Describe and evaluate the circumstances around the Third Punic War, as well as its importance to Roman identity</li> </ul>
14	<ul style="list-style-type: none"> <li>Identify and evaluate Cicero, his life, and legacy,</li> <li>Identify and evaluate Caesar, his life, and legacy,</li> <li>Describe and evaluate the circumstances around the Civil Wars during the Roman Republic, as well as their importance to Roman identity</li> </ul>

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15	<ul style="list-style-type: none"> <li>Identify and summarize the legend of the founding of Britain</li> <li>Summarize the mythic history of Britain up to meeting Brutus</li> <li>Summarize our knowledge of Roman provincial administrators and contemporary Britain</li> </ul>
16	<ul style="list-style-type: none"> <li>Evaluate the significance of the “Romanization” of lands conquered by the Romans</li> <li>Analyze the circumstances surrounding the Judeo-Roman war and how they affected both viewpoints of Romans and viewpoints about Romans</li> <li>Summarize the concerns of the tribes surrounding Roman Britain</li> </ul>
17	<ul style="list-style-type: none"> <li>Analyze the circumstances surrounding the destruction of Carthage and how they affected both viewpoints of Romans and viewpoints about Romans</li> <li>Summarize features of the lives of women in the Early Roman Empire</li> </ul>
18	<ul style="list-style-type: none"> <li>Argue different viewpoints about Rome and the Romans through the construction of an argument based in textual analysis</li> <li>Evaluate the significance of the Gracchi and their contributions to Roman politics</li> </ul>
19	<ul style="list-style-type: none"> <li>Evaluate and analyze the effects Marius, Sulla, and their rivalry had on the Roman republic</li> <li>Assess the tension between Roman provincial administrators and military commanders</li> </ul>
20	<ul style="list-style-type: none"> <li>Evaluate and analyze the situation in Britain and the Britons’ viewpoints about the Romans and vice versa</li> <li>Summarize the main events of the struggle between the Optimates and the Populares, especially the defining moments in the struggles between Marius and Sulla</li> <li>Summarize main events of the Civil Wars in Rome, and relate to cultural products of the period</li> <li>Summarize and discuss the <i>locus amoenus</i></li> </ul>
21	<ul style="list-style-type: none"> <li>Summarize Ovid’s literature and Roman viewpoints of Ovid</li> <li>Evaluate the importance of Julius Caesar and his Civil War, starting with the crossing of the Rubicon</li> <li>Evaluate the importance of the First Triumvirate and discuss its fate</li> <li>Evaluate and analyze the importance of Cleopatra to the Roman Republic and the Civil Wars</li> </ul>
22	<ul style="list-style-type: none"> <li>Summarize the main events of the life of Agricola</li> <li>Evaluate and analyze the importance of the Battle of Actium and its aftermath</li> <li>Summarize the life of Cleopatra</li> <li>Identify and summarize the uses of the Seven Hills of Rome</li> </ul>
23	<ul style="list-style-type: none"> <li>Navigate a route around Rome</li> <li>Summarize route using an Ovidian viewpoint</li> <li>Identify and summarize the importance of the Circus Maximus</li> <li>Summarize the viewpoints and writings of Propertius</li> </ul>
24	<ul style="list-style-type: none"> <li>Navigate to the Subura and the Subura itself</li> <li>Evaluate the importance of the Subura and magic to Roman culture</li> <li>Summarize and evaluate the importance of Maecenas to Rome, Roman writings, and Roman culture</li> <li>Summarize and analyze the importance of Venus to Rome</li> </ul>
25	<ul style="list-style-type: none"> <li>Summarize the importance of the <i>Res Gestae</i></li> <li>Evaluate the importance of poetry and literature to Roman politics and culture</li> <li>Summarize the character of Dido and her importance to Roman culture</li> </ul>
26	<ul style="list-style-type: none"> <li>Summarize the writings and viewpoints of Vergil and evaluate his importance to Roman culture</li> <li>Evaluate the importance of letter writing in the Roman world</li> <li>Summarize our knowledge of the culture of the Roman imperial palace</li> <li>Navigate through Rome to the Emperor’s palace</li> </ul>
27	<ul style="list-style-type: none"> <li>Evaluate the importance of and analyze the Pisonian Conspiracy</li> <li>Evaluate Maecenas’ political influence in Rome</li> <li>Summarize Stoic Philosophy and its importance to the Romans</li> <li>Evaluate the importance of Nero to the Empire, especially the Great Fire</li> </ul>
28	<ul style="list-style-type: none"> <li>Navigate to the Roman Forum, identify the structures, and summarize their importance</li> <li>Summarize the process of Roman elections and their importance to the Empire</li> <li>Summarize previously acquired knowledge about Rome and Latin literature; analyze key works to make a coherent argument for the value of Latin literature surveying all of Roman cultural production</li> </ul>